

Peaceful World

Trombone & Piano

Gilles Rocha

EMR 4395

Solo Stimme / Voix / Part :  + 

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Two Faces

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR |
|----------|---|------|------------|
| 1 | A Bumble Bee's Fantasy (Debons) | 6'16 | EMR 1424 |
| 2 | Concerto Pour Un Eté (Morisod) | 3'36 | EMR 10315 |
| 3 | Oriental Variations (Moren) | 5'50 | EMR 6214 |
| 4 | Ave Maria (Bach - Gounod) | 4'37 | EMR 11053 |
| 5 | Two Faces (Rocha) | 6'56 | EMR 6225 |
| 6 | Hymn And Scherzo (Romainier) | 4'17 | EMR 6252 |
| 7 | Don't Cry For Me, Argentina (Webber) | 5'18 | EMR 1546 |
| 8 | Showpiece Variations (Rocha) | 6'26 | EMR 6251 |
| 9 | Memory (Webber) | 4'01 | EMR 10874D |
| 10 | Gipsy Airs (Sarasate) | 6'07 | EMR 2576 |
| 11 | Peaceful World (Rocha) | 4'43 | EMR 6243 |
| 12 | Sorcerers and Wizards (Moren) | 9'06 | EMR 6253 |
| 13 | Badinerie (Bach) | 3'41 | EMR 11183 |

Zu bestellen bei • A commander chez • To be ordered from:

Peaceful World

Gilles Rocha

 Photocopying is illegal!

Andante con moto

Trombone

Piano

mp *gracioso* *mf* *mp* *f*

movendo

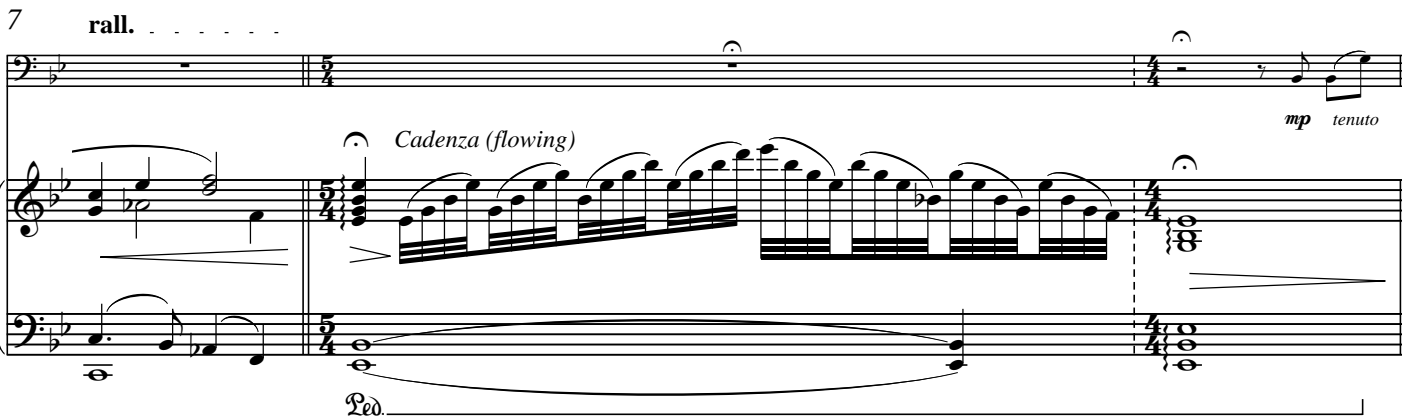


7 *rall.*

mp tenuto

Cadenza (flowing)

Ped.



10 *Andante con moto*

dolce

p *mp*

Ped.



15

mp *p*

Ped.



20

Musical score for measures 20-25. The system includes a bass line, a grand staff (treble and bass clefs), and a piano line. The bass line features a continuous eighth-note pattern with slurs. The grand staff contains melodic lines with slurs and a dynamic marking of *mp*. The piano line consists of chords with a *Ped.* (pedal) marking. The key signature has one flat and the time signature is 3/4.

Poco animando

25

Musical score for measures 25-31. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line starting with a dynamic marking of *mf*. The grand staff features a complex texture with chords and a dynamic marking of *mp*. The piano line continues with chords and a *Ped.* marking. The key signature has one flat and the time signature is 3/4.

rall.

31

Musical score for measures 31-37. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line with a dynamic marking of *mf*. The grand staff features a complex texture with chords and a dynamic marking of *mf*. The piano line continues with chords. The key signature has one flat and the time signature is 3/4.

Poco piu mosso ♩=100

37

Musical score for measures 37-43. The system includes a bass line, a grand staff, and a piano line. The bass line has a melodic line starting with a dynamic marking of *f*. The grand staff features a complex texture with chords and a dynamic marking of *f*. The piano line continues with chords. The key signature has one flat and the time signature is 3/4.

TROMBONE

TROMBONE TUTORS

| | | |
|----------|------------------|--|
| EMR 111 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture (BC) |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture (BC) |
| EMR 112 | MICHEL, Jean-Fr. | Schule für Posaune (TC) |
| EMR 102 | REIFT, Marc | Einspielübung / Warm-up (BC) |
| EMR 104 | REIFT, Marc | Einspielübung / Warm-up (TC) |
| EMR 109 | REIFT, Marc | Rhythmus Schule / School of Rhythm |
| EMR 105D | SLOKAR / REIFT | Schule für Tenorposaune (Vol. 1-3) (BC) |
| EMR 105A | SLOKAR / REIFT | Schule für Tenorposaune Vol. 1 (BC) |
| EMR 105B | SLOKAR / REIFT | Schule für Tenorposaune Vol. 2 (BC) |
| EMR 105C | SLOKAR / REIFT | Schule für Tenorposaune Vol. 3 (BC) |
| EMR 119 | SLOKAR/BACHMANN | Schule für Posaune mit Quartventil (BC) |
| EMR 160 | ZWAHLEN, Markus | Schule / Méthode / Method (TC) |

TROMBONE STUDIES

| | | |
|---------|-------------------|---|
| EMR 165 | BLAZHEVITCH, V. | 70 Studies (BC) |
| EMR 166 | BLAZHEVITCH, V. | 70 Studies (TC) |
| EMR 161 | BLAZHEVITCH, V. | Studies in Clefs |
| EMR 133 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (BC) |
| EMR 135 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (BC) |
| EMR 137 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (BC) |
| EMR 139 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (BC) |
| EMR 141 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (BC) |
| EMR 143 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (BC) |
| EMR 107 | SLOKAR / REIFT | Attaque Binaire et Ternaire (BC) |
| EMR 163 | SLOKAR / REIFT | Attaque Binaire et Ternaire (TC) |
| EMR 106 | SLOKAR / REIFT | Die Flexibilität / La Souplesse (BC) |
| EMR 107 | SLOKAR / REIFT | Doppel-und Dreifachzunge (BC) |
| EMR 163 | SLOKAR / REIFT | Doppel-und Dreifachzunge (TC) |
| EMR 107 | SLOKAR / REIFT | Double and Triple Tonguing (BC) |
| EMR 163 | SLOKAR / REIFT | Double and Triple Tonguing (TC) |
| EMR 120 | SLOKAR / REIFT | Tonleitern/Gammes/Scales Vol. 1 (BC) |
| EMR 122 | SLOKAR / REIFT | Tonleitern/Gammes/Scales Vol. 1 (TC) |
| EMR 121 | SLOKAR / REIFT | Tonleitern/Gammes/Scales Vol. 2 (BC) |
| EMR 123 | SLOKAR / REIFT | Tonleitern/Gammes/Scales Vol. 2 (TC) |
| EMR 108 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (BC) |
| EMR 103 | SLOKAR, Branimir | Tägliche Übungen / Daily Drills (TC) |

BC = Bass Clef / Bass Schlüssel / Clé de Fa
TC = Treble Clef / Violin Schlüssel / Clé de Sol

SOLO TROMBONE

| | | |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey | New York Variations |
| EMR 254 | MICHEL, Jean-Fr. | Hommage à Jean Tinguely |
| EMR 241 | POWELL, Kit | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K. | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid |

TROMBONE & PIANO

| | | |
|-----------|------------------|-----------------------------------|
| EMR 227 | ALBRECHTSBERGER | Concerto (Angerer) |
| EMR 5145 | ALBUM | 11 Pieces (Barock) (Sturzenegger) |
| EMR 220 | ARMITAGE, Dennis | Autumn With You |
| EMR 8140P | ARMITAGE, Dennis | Ballad |
| EMR 8167P | ARMITAGE, Dennis | Be-Bop |
| EMR 8086P | ARMITAGE, Dennis | Blues |
| EMR 8113P | ARMITAGE, Dennis | Boogie |
| EMR 8194P | ARMITAGE, Dennis | Bossa Nova |
| EMR 909L | ARMITAGE, Dennis | Candlelight Waltz |
| EMR 8032P | ARMITAGE, Dennis | Dixieland |
| EMR 2362 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis | Happy Birthday |
| EMR 2127 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 2357 | ARMITAGE, Dennis | High Times |
| EMR 8005P | ARMITAGE, Dennis | Ragtime |
| EMR 2057 | ARMITAGE, Dennis | Samba Tramba |
| EMR 8221P | ARMITAGE, Dennis | Suite Chameleon |
| EMR 914L | ARMITAGE, Dennis | Suite Chameleon |
| EMR 8059P | ARMITAGE, Dennis | Swing |
| EMR 2354 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 915L | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916L | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917L | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918L | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919L | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920L | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921L | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922L | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 2056 | ARMITAGE, Dennis | Way Down Blues |
| EMR 510L | BACH, Johann S. | Badinerie |
| EMR 2282L | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286L | BARATTO, Paolo | Liebeszauber |
| EMR 2286L | BARATTO, Paolo | Magic Of Love |
| EMR 2286L | BARATTO, Paolo | Magie de l'Amour |

Trombone & Piano (Fortsetzung – Continued - Suite)

| | | |
|-----------|-------------------|-----------------------------------|
| EMR 2180L | BARATTO, Paolo | Paprika (Csardas) |
| EMR 206 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 2126 | BAUDO, Serge | Petite Suite |
| EMR 330 | BAUMANN, H. | Lamento & Gioco |
| EMR 923L | BEATLES, The | Eleanor Rigby (8) |
| EMR 923L | BEATLES, The | Hey Jude (8) |
| EMR 923L | BEATLES, The | I Wanna Hold Your Hand (8) |
| EMR 923L | BEATLES, The | Michelle (8) |
| EMR 923L | BEATLES, The | Ob-la-di, Ob-la-da (8) |
| EMR 923L | BEATLES, The | Penny Lane (8) |
| EMR 923L | BEATLES, The | Yellow Submarine (8) |
| EMR 923L | BEATLES, The | Yesterday (8) |
| EMR 2181L | BECHEM, Sydney | Petite Fleur |
| EMR 228 | BEETHOVEN, L.v. | Sonate Op. 17 (Wagenhäuser) |
| EMR 215 | BEETHOVEN, L.v. | Sonate Pathétique (Armitage) |
| EMR 286 | BELLINI, Vincenzo | Concerto Es-Dur |
| EMR 276 | BENZ, Albert | Ballade |
| EMR 315 | BESOZZI, A. | Sonate B-Dur (Meyer) |
| EMR 204 | BJELINSKI, B. | Drei Biblische Legenden |
| EMR 2198 | BOEHME, Oskar | Danse russe |
| EMR 2198 | BOEHME, Oskar | Russian Dance |
| EMR 2198 | BOEHME, Oskar | Russischer Tanz |
| EMR 311 | BOISMORTIER, J. | Sonate C-Dur |
| EMR 2124 | BRAUN, Stephan | Sonata Nr. 1 in A |
| EMR 298 | BREVAL, J.B. | 5th Concertino (Cécil) |
| EMR 2027L | BRUCKNER, Anton | Ave Maria |
| EMR 321 | CALDARA, A. | Sonata D-Dur (Schnorr) |
| EMR 322 | CESARE, G.M. | Canzon "La Hieronyma" (Schnorr) |
| EMR 2001 | CIRRI, G. | Sonata N° 1 (Cecil) |
| EMR 2002 | CIRRI, G. | Sonata N° 2 (Cecil) |
| EMR 2003 | CIRRI, G. | Sonata N° 3 (Cecil) |
| EMR 253 | DAETWYLER, Jean | 2. Concerto |
| EMR 2020 | DAETWYLER, Jean | Concertino |
| EMR 2168L | DANE, Mary | Las Cañadas |
| EMR 2064A | DAVID, Ferdinand | Concertino |
| EMR 4231 | DEBONS, Eddy | Kirbo |
| EMR 2071L | DEMERSSEMAN, J. | Cavatina |
| EMR 2134L | DEMERSSEMAN, J. | Introduction et Polonaise |
| EMR 208 | DVARIONAS, B. | Thema & Variationen |
| EMR 2297 | FILLMORE, Henry | 15 Rags |
| EMR 305L | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2155L | GERSHWIN, George | An American in Paris |
| EMR 905L | GERSHWIN, George | I Got Rhythm |
| EMR 907L | GERSHWIN, George | 'S Wonderful |
| EMR 913L | GERSHWIN, George | Summertime |
| EMR 908L | GERSHWIN, George | The Man I Love |
| EMR 245 | GODEL, Didier | Sinfonia Sacra |
| EMR 332 | GRKOVIC, Branko | Sonatina |
| EMR 235 | GUENES, Betin | Promenade |
| EMR 2006 | GUILMANT, A. | Morceau Symphonique |
| EMR 312 | HÄNDEL, Georg Fr. | Concerto B-Dur (Schnorr) |
| EMR 226 | HÄNDEL, Georg Fr. | Konzert f-moll (Angerer) |
| EMR 302L | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 316 | HÄNDEL, Georg Fr. | Sonate g-moll (Schnorr) |
| EMR 2014 | HAWLIN, Jan | Sonate |
| EMR 2130L | HERMAN, Jerry | Hello, Dolly! |
| EMR 285 | HUMMEL, J.N. | Introduction, Thema & Variationen |
| EMR 2085A | JAMES, Ifor | Repetition Waltz |
| EMR 2118L | JAMES, Ifor | Trinity Rag |
| EMR 218 | JOPLIN, Scott | Magnetic Rag (Mortimer) |
| EMR 225 | KOETSIER, Jan | Ludus Agonis |
| EMR 212 | KOETSIER, Jan | Sonatina |
| EMR 224 | KOETSIER, Jan | Zürcher Marsch Variationen |
| EMR 2061 | KRAUS, Eberhard | Sonate |
| EMR 296 | KRIVITSKY, David | Konzert |
| EMR 307L | LOEILLET, J.B. | Sonate As-Dur (Sturzenegger) |
| EMR 318 | LOEILLET, J.B. | Sonate g-moll |

A World of Music...

PRINT & LISTEN
DRUCKEN & ANHÖREN
IMPRIMER & ECOUTER



www.reift.ch